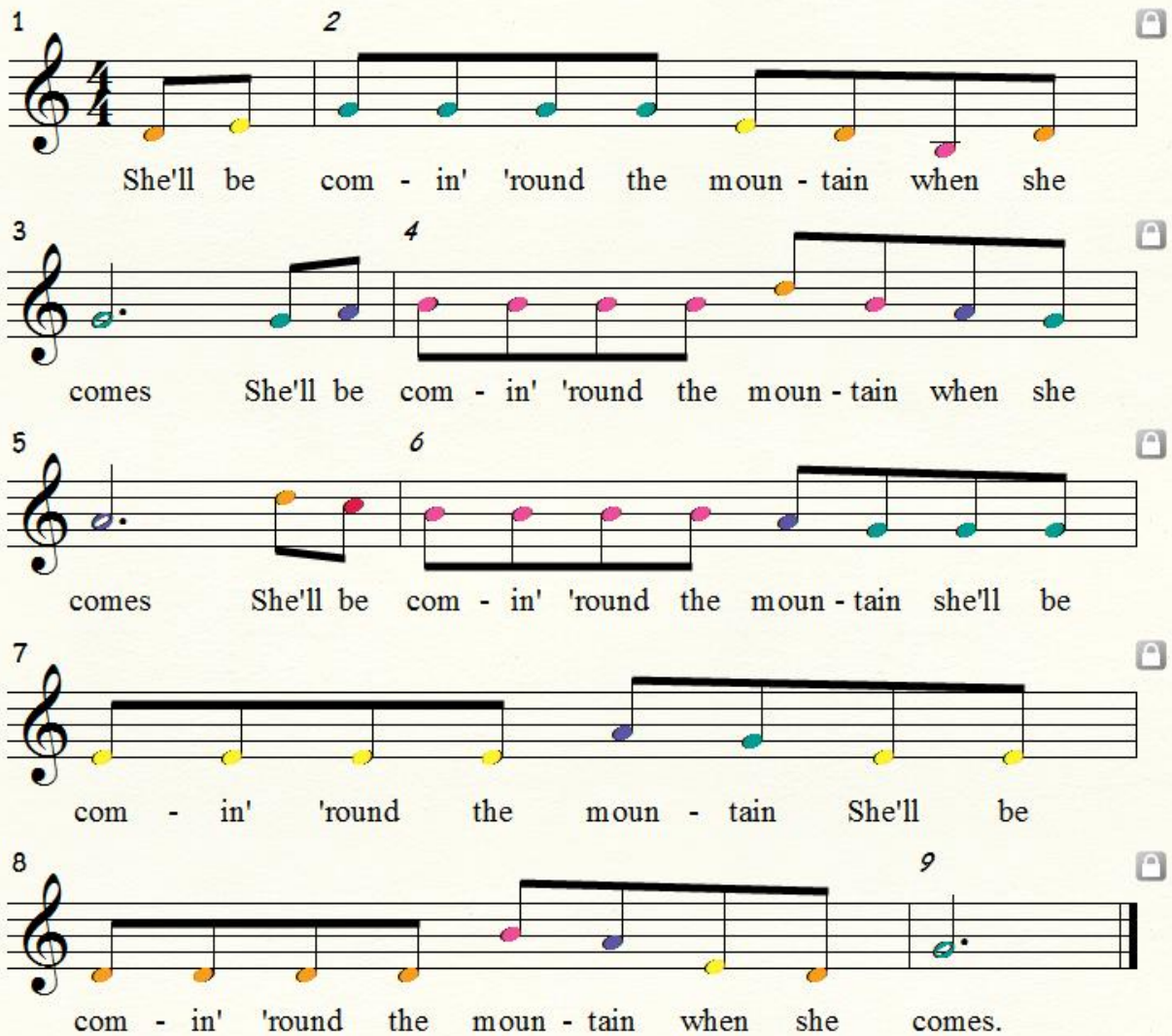


1. She'll Be Comin' 'Round the Mountain



1 2

She'll be com - in' 'round the moun - tain when she

3 4

comes She'll be com - in' 'round the moun - tain when she

5 6

comes She'll be com - in' 'round the moun - tain she'll be

7

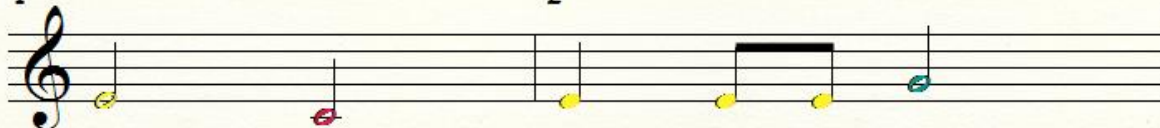
com - in' 'round the moun - tain She'll be

8 9

com - in' 'round the moun - tain when she comes.


2. Skip To My Lou

1 2



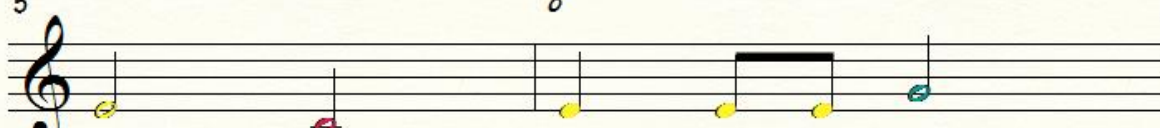
Skip, skip, skip to my lou.

3 4




Skip, skip, skip to my lou.

5 6



Skip, skip, skip to my lou.

7 8



Skip, to my lou, my dar - lin'.

3. Do You Know the Muffin Man?

1 2

Do you know the muffin man, the
Yes we know the muffin man,

3 4

muffin man, the muffin man?
muffin man, the muffin man,

5 6

Do you know the muffin man, who
Yes we know the muffin man, who

7 8

lives on Dru ry Lane?
lives on Dru ry Lane.

4. This Old Man

1 2

This old man, he played one

3 4

He played knick - knack on my thumb With a

5 6

knick - knack pad - dy - whack, give a dog a bone

7 8

This old man came rol - ling home.

The musical score is written on four staves, each with a treble clef. The notes are color-coded: teal, yellow, orange, and red. Measures 1-2 are on the first staff, 3-4 on the second, 5-6 on the third, and 7-8 on the fourth. Each staff has a small lock icon in the top right corner.

5. Oh, My Darling Clementine

1 Oh, my dar - ling, oh, my dar - ling Oh, my

4 dar - ling Cle - men - tine You are lost and gone for-

7 ev - er Dear sweet dar - ling Clem - en - time

2 3 5 6 8 9

Each measure is numbered and includes a small lock icon in the top right corner.